

Admission requirements – Bachelor programmes

Piano faculty

1 prelude and fugue from the Wohltemperiertes Klavier

1 classical sonata (Haydn, Mozart, Schubert, Beethoven)

1 etude

1 romantic piece

1 XX. century or contemporary piece

Classical guitar faculty

- 1 renaissance piece

- 1 concert etude

- one or two pieces from the transcriptions of J.S.Bach's lute, violin or cello compositions

- 1 romantic piece

- 1 piece from the 20th century or a contemporary piece

Violin faculty

- 1 etude

- 1 movement from the Solo sonatas or Partitas by J.S.Bach

- First or final movement of a violin concerto (W.A.Mozart or later concerto)

Ad libitum:

- Slow movement from a violin concerto

- or an other movement from the Solo sonatas or Partitas for violin by J.S.Bach

- *or a piece in a different character*
- *or a virtuoso concert piece*
- *slow and fast pair of movements from a pre-classical sonata*

Viola faculty

- *1 etude*
- *1 movement from the Solo sonatas or Partitas by J.S.Bach*
- *First or final movement of a violin concerto*

Ad libitum:

- *Slow movement from a violin concerto*
- *or an other movement from the Solo sonatas or Partitas for violin by J.S.Bach*
- *or a piece in different character*
- *or a virtuoso concert piece*
- *slow and fast pair of movements from a pre-classical sonata*

Cello faculty

- *1 etude*
- *1 movement from the Cello suites by J.S.Bach*
- *First or final movement of a cello concerto*

Ad libitum:

- *an other movement from a cello concerto*
- *or an other movement from the Cello suites by J.S.Bach*
- *or a piece in different character*
- *or a virtuoso concert piece*
- *slow and fast pair of movements from a pre-classical sonata*

Contrabass faculty

- 2 etudes in different characters
- 1 First or final movement of a violin concerto

Ad libitum:

- 1 concert piece
- slow and fast pair of movements from a pre-classical sonata

Recorder faculty

A 20th-21st century solo work or etude (suggested authors: F. Brüggen, H. U. Staeps, H. M. Linde, M. Zahnhauser, Gábor Kerek)

- Slow and fast movement of a Baroque concerto (suggested authors: Vivaldi, Telemann, Sammartini)
- Early Baroque work, or two movements of a grand baroque sonata with different characters (proposed authors: Castello, Fontana, Cima, Telemann, Handel, Marcello, Mancini, Barsanti)
- A freely chosen work in a different style than before

Flute faculty

- 2 Etudes with different characters
- 1 Slow and fast movement of a Baroque sonata
- 1 slow and fast movement of classical or preclassical concerts performed without sheet music
- 1 Performance piece

Oboe faculty

- Two Etudes of Different Characters (proposed authors: Schmitt, Wiedemann, Nazarov, Mille)
- Slow and Fast movement of a Baroque concerto (suggested authors: Handel, Telemann)
- J.Haydn: Concerto I in C major with cadence

- A romantic or twentieth-century work of your choice. (suggested authors: Schumann, Ránki, Britten, Bozza)

Clarinet faculty

- an etude from Klose's *Characteristic Etudes*
- an etude of your choice
- fast and slow movements of a concerto, or *Concertino*
- a sonata movement or performance piece

Saxophone faculty

Major - minor notes and their tertziary marches, triads, dominant septim and narrowed septim chords and their resolutions

Etude:

- Ferling/Mule 48 Etudes Nos. 2 and Nr. 25
- an arbitrary etude of a different style

A concerto or sonata of your choice

A performance piece of your choice in a different style (solo or piano accompaniment)

Performing one of the works without sheet music is mandatory

Blatting

Bassoon faculty

- *Two Etudes with Different Characters (Milde: Concert Etudes)*
- *Slow and fast movement of a Baroque concerto*
- *Quick movement of a classical concerto*
- *1 movement of a romantic or modern work*

Horn faculty:

- *Maxim Alphonse: Vol. III, Etude No. 7*
- *J. von Gallay: Etude No. 7, Op. 57*
- *First movement of any classical concerto with cadence, and slow movement of an arbitrary concerto*
- *The styles of the two concertos must be different*

Trumpet faculty

- *Oscar Böhme: Etude No. 12 from 24 Melodic Etudes*
- *fast and slow movements of a baroque sonata or fast movements of a classical concerto (trumpet concertos by J. Haydn, J. N. Hummel, J. B. Neruda)*
- *a XX-XXI century. century performance piece (sonata, solo work, trumpet concerto)*

Trombone faculty

- *Kopprasch: Etude No. 35*
- *Blazsevics: Etude No. 22, or an arbitrary Bordogni melodic etude*
- *a slow and fast movement of a Baroque sonata*
- *2 movements of a classical concerto (slow-fast) or any concert or performance piece*

Tuba faculty

- *Kopprasch: Etude No. 35*
- *Blazsevics: Etude No. 22, or an arbitrary Bordogni melodic etude*
- *a slow and fast movement of a Baroque sonata*
- *2 movements of a classical concerto (slow-fast) or any concert or performance piece*

Percussion instruments faculty

- J.S. Bach: Cello suites, movement pair on marimba
- Clair Omar Musser: Freely Chosen Etude for Marimba
- Small drum: freely chosen concert etude (Jacques Delécluse: Test-claire, Bent Lylloff: Århus Etude No.9. etc.)
- Timpani: freely chosen etude (Krüger 40+, Hochrainer: Heft II. 40+)
- Freely chosen contemporary 4-beat performance piece for marimba or vibraphone

Voice faculty

- 1 easier preclassical aria (possibly classical aria)
- 3 songs of different styles
- 1 Hungarian folk song unaccompanied or arranged
- 1 piece from the 20th century

Admission requirements of obligatory subjects – on all Bachelor programmes

Solfège

Written Tasks

- two-voice dictation (baroque or Viennese classical style)
- monophonic dictation (from the music of the 19th, 20th and 21st centuries)
- interval test (10 interval and triads mixed) write the name of the interval and triads

Vocal Tasks

- blattung (short baroque, Viennese classical, simple romantic, 20th century melody)

Music theory

Written task

- notation of the soprano and bass part of Bach's chorale or harmonic dictation, naming the harmonies

Task at the piano

- playing a complex authentic close on the piano (in major, minor 4#, up to 4b)
- harmonic dictation
- knowledge of altered chords

Folkmusic

- singing a folk song from your own nation

Piano

(except piano faculty)

Presentation of 4 pieces in 4 different styles. Of these, one Bach work and one Viennese classical work (sonata movement or sonatina) are obligatory.